

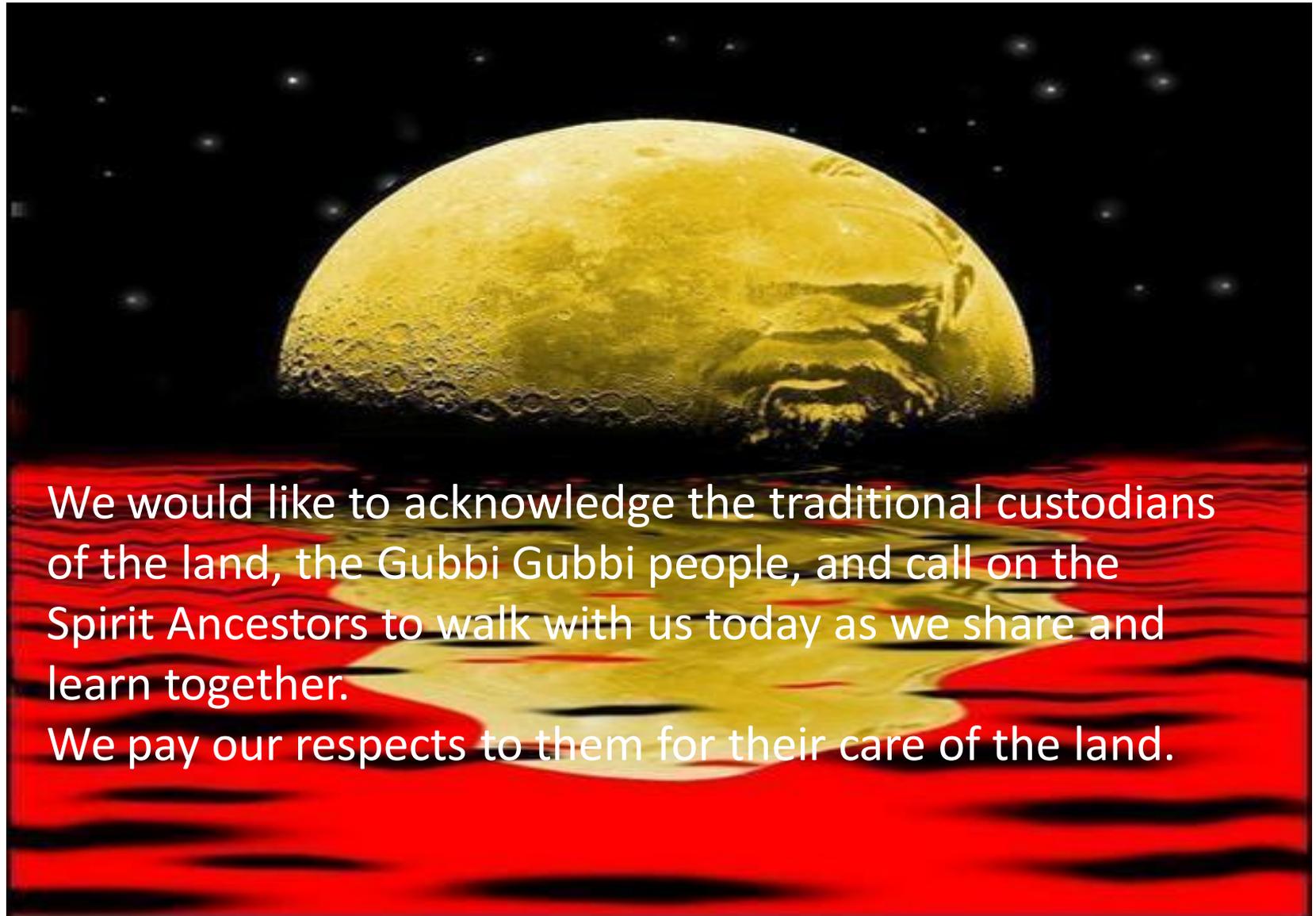


Indigenous Tourism

Sunshine Coast

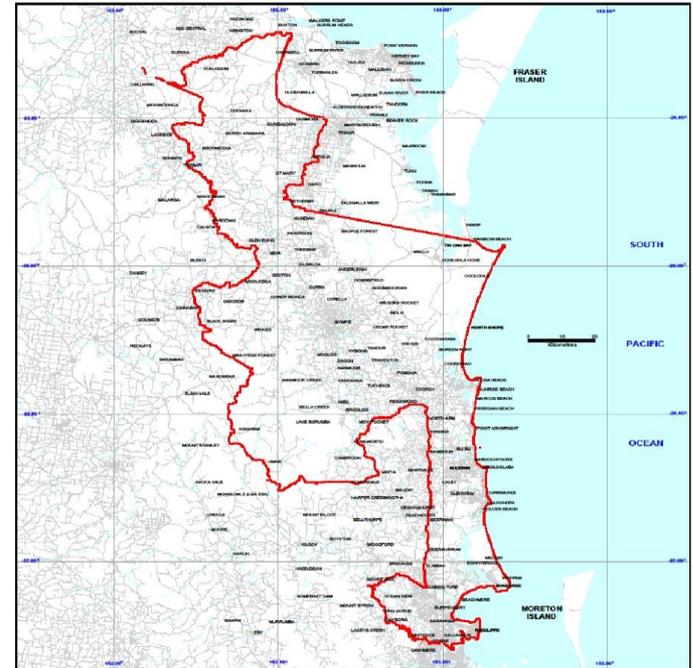
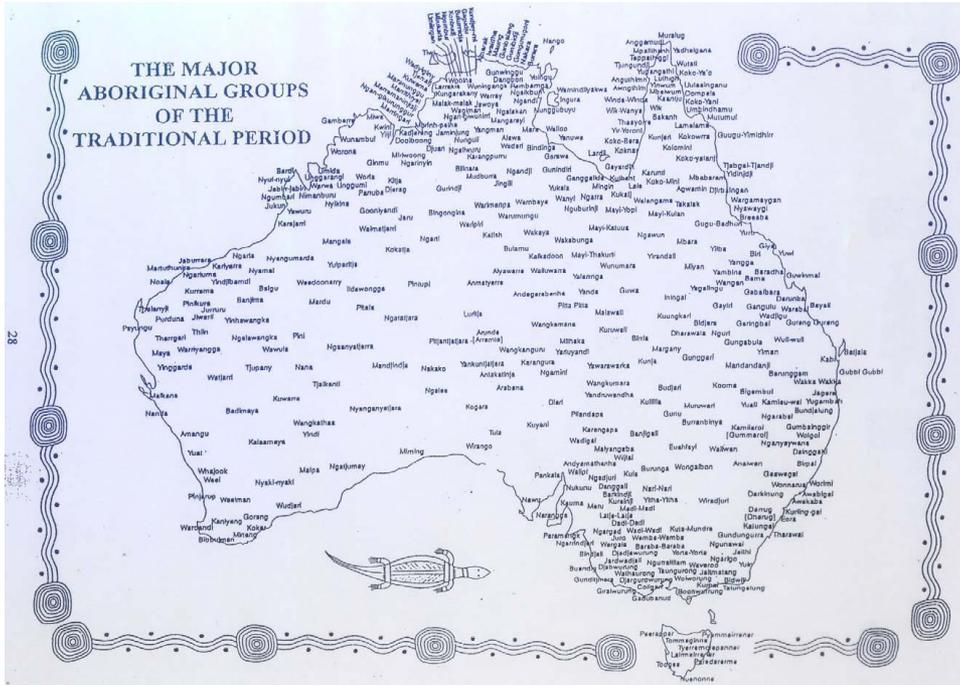
Dokko Aboriginal Corporation

WUNYA NGULUM (Welcome Everyone!)
from the GUBBI GUBBI people of the beautiful Sunshine Coast, Queensland



We would like to acknowledge the traditional custodians of the land, the Gubbi Gubbi people, and call on the Spirit Ancestors to walk with us today as we share and learn together.

We pay our respects to them for their care of the land.



Dokko Aboriginal Corporation
has a combined knowledge and experience 150 years

**OUR ANCESTORS TIMELESS
KNOWLEDGE TRADITIONS ARE ALIVE
AND WELL ON THE SUNSHINE COAST**

In late summer, the tribes would gather on the western side of the ridge near Obi Obi Creek to participate in the Bunya Feast. A celebration of feasting, dance and song would ensue with tribes coming together to talk through their problems and arrange marriages between tribes, to prevent inbreeding.

The Glass House Mountains were seen by the Aborigines as a mysterious place of spiritual significance. A Bora Ring just one kilometre south of the mountains served as a place of initiation for young men. The mountains of Tibrogargan, Coonowrin and Beerwah also have much cultural significance.



Presenters

Dale Chapman and Leanne Milmlow

Dokko have created an opportunity for Aboriginal & Torres Strait Islander people to be involved in a very real way in the tourism industry in particular Indigenous tourism

"Sustainability is treating ourselves and our environment as if we are to live on this earth forever. " ARRON WOOD

Presenter Trainers and Directors

Dale is an Indigenous woman, born in Dirranbandi in SW Queensland - Kooma tribal lands, and a fully qualified chef, and resident of the Sunshine Coast since 1975.

Dale has been in the Food Industry most of her working life mainly in the Sunshine Coast region for nearly 30 years. Ranging from French cuisine to contemporary Australian, Dale's experience is varied. But she is most passionate about bush tucker and has promoted its use for a number of years through her own business known as The Dilly Bag Bush Tucker Products and Learning Programs, which she set up in 2000 with nothing more than a few dollars and a little dream.

Dale now has expanded her business to a unique boutique gourmet food range of bush food; Coolamon Food Creations.

This unique food line won a prestigious bronze medal at the Sydney Royal Food Show 2012.



Presenter and Trainer

Leanne Milmlow



With a depth of experience across Tourism, hospitality and across human services, industries, for 20 years . I am passionate about making a difference to the well-being, personal and professional development of people, and seeing the positive impact this brings to communities.

In particular I am a strong advocate for Indigenous and Eco Tourism opportunities, having derived immense satisfaction from working in Eco Tourism and managing Indigenous employment programs.

Opportunities come in all different packages.....

In my time on Gubbi Gubbi Country I have been fortunate to be involved in the Eco Tourism Accreditation program whilst working on an Eco Tourism Operation on the Maroochy River.

This led in a partnership with Lyndon Davis (Gubbi Gubbi – Leader) to create an Indigenous Experience With The Cultural Bush Tucker Cruise creating employment for community and acknowledgement of Indigenous Culture on the Sunshine Coast – Finalist in The Qld Tourism Awards

In the last several years I been and coordinating Indigenous projects for Tourism, Hospitality and Creative Arts – most recently Accredited Vocational Education Training to promote Indigenous Tourism and Guides in partnership with Dokko Aboriginal Corporation and Sunshine Coast Tafe and has been rewarding and successful for all involved on the journey.



Dokko Board Members Portfolio and Advisor

Lyndon Davis - Traditional Leadership [Cultural]
Kerry Jones - Environmental Practices [Cultural]
Dale Chapman – Small Business & Development
Billie Scott- Education and Training
Walbira Murray- Events and Promotions

Our Trainers and Directors

Kerry Jones is a Traditional Owners from the Sunshine Coast the Kabi Kabi People

Director of Dokko Aboriginal Corporation, has been involved in landcare activities for

The last ten years working with catchment care groups such as Maroochy Waterwatch

And the Petrie Creek Catchment Care Group, for the last five years. And is a proactive

descendant of the Australian South Sea Islanders people.

Achievement

2012 NAIDOC Caring for Country Award

Winner: 2009 Queensland Landcare Indigenous Awards

Highly Commended in the Sunshine Coast Environment Council Awards 2008

Kerry's project work involving a Mangrove

Nursery & Fish Habitat Restoration, Maroochy Estuary, Bli Bli

And the future of the water mouse



Take a journey with Aboriginal traditional custodian, Kerry Jones, as he shares the unique wetland areas of his ancestor's land. Explore his culturally rich interpretative tour of the Bli Bli Maroochy Estuary and share his insights of this precariously balanced wetland environment.

Our Trainers and Directors

- Lyndon Davis is a traditional custodian and Director of Dokko Aboriginal Corporation and Gubbi Gubbi Dance Troupe. Lyndon's passion is cultural educational and transference of knowledge and skills to indigenous young people and the wider community.
- Tours, workshops, cultural demonstrations from a throwing boomerang to reconciliation, art and storytelling. "Keeping Culture Strong" is Lyndon's focus



Closing the gap on
Indigenous Tourism and providing a sustainable
future – preservation and conservation of culture

OUR GOAL IS TO PROVIDE SUSTAINABLE PLACE BASED SOLUTIONS FOR INDIGENOUS YOUNG PEOPLE IN THE AREAS OF HOSPITALITY, EVENT MANAGEMENT, HORTICULTURE AND TOURISM THROUGH BEST PRACTICE AND DELIVERY OF NATIONALLY ACCREDITED TRAINING.

WE ALSO WORK WITH YOUNG PEOPLE TO EMPOWER THEM TO SEEK AND OBTAIN FUTURE EMPLOYMENT AND SMALL BUSINESS DEVELOPMENT, IN PARTICULAR DEVELOP ENTREPRENEURIAL RESPONSES.

DOKKO ALSO WORKS WITH LOCAL INDIGENOUS PEOPLE TO ASSIST WITH WELL BEING AND CULTURAL IDENTITY.

HOW will Dokko achieve these outcomes

- Engaging with all community
- Developing relationships that are valued and understood through Indigenous perspective of our history
- A shared understanding of historical events
The impact of these events on Indigenous peoples and their cultures
- Create economic base allowing future indigenous families to have a sustainable cultural life style that our ancestors had strived for.

Indigenous Tourism



Festivals, Community Events



How Indigenous tourism can be sustainable

Training.....

is the key to sustainable tourism

Only thorough Culture preservation –transference of knowledge, skills, traditions, connection to land ,seas, and waterways , and Spirit of Self can it be achieved

Certificate III Tourism [Guiding]

Indigenous units

Code(s)

Title(s)

SITTGDE008A	Research and share general info on Aboriginal Indigenous Cultures
SITTGDE009A	Interpret aspects of local Australian Indigenous Culture
SITTGDE0012A	Prepare specialised interpretative content on Cultural & Heritage environments

What are Dreaming Stories about?

Dreaming stories vary throughout Australia and there are different versions on the same theme. For example, the story of how the birds got their colours is different in New South Wales and in Western Australia.

Stories cover many themes and topics. There are stories about creation of sacred places, landforms, people, animals and plants. There are also stories of language or the first use of fire. In more recent times there are stories telling of the arrival of the first Europeans on ships or stories about trading with Macassan fisherman in northern Australia.

The Tracks of Life

The journey of the Spirit Ancestors across the land are recorded in Dreaming tracks. A Dreaming track joins a number of sites which trace the path of an Ancestral Being as it moved through the landscape, forming its features, creating its flora and fauna and laying down the Laws. One of these Spirit Ancestors is the Rainbow Serpent, whose Dreaming track is shared by many Aboriginal communities across Australia

Cultural Interpretation by graduates



Photo by Braydon

Water

Clean, healthy waterways are a source of economic, social and environmental wellbeing for the people of the Sunshine Coast. For us, acting to maintain and enhance our waterways, and taking personal responsibility for water conservation can thus be seen as central to our culture and sense of place

Land

Sustainable land management means managing land without damaging ecological processes or reducing biological diversity. Ensuring that the land resource of the Sunshine Coast remains viable

Air

The Sunshine Coast's air pollution could increase significantly as a growing population leads to increased consumption (including transport demands) and industry growth. Both business and industry, and residents have a role to play in living in such a way as to protect the environment by reducing air pollution.

"He taught me the power of encouragement. He taught me the reward of having a go, where there seems to be no way up but if you persevere, if you don't ever give up, then you can achieve things which others think are impossible"

ANDREW FORREST, of Scotty Black, Aboriginal stockman and mentor



Students presented a wide range of cultural interpretive learning's

Plants:

Learn about the native tree's and techniques of survival the Aboriginals used to live their everyday life. Update yourself with the local plant species now!



Weeds:

Find out what weeds are slowly taking over your local environment & how to play your part in taking care of the land just like the aboriginals did and still do !

Macaranga Tanarius

Aboriginals used the leaf ash to stop bleeding and heal wounds. The bark was used to make twine or string, the rounded straight stems were used as spears.

Message



Our underlying message will be

“Observe and enjoy – do not destroy”

Preserve the natural environment and let the environment do its job - we are helping to recover and let the future generations see and learn what the decrease and present people have been fighting for to make the earth be liveable again.

This message will be subtle, not preached but is sublimely introduced during discussion on the past, present and the future use all in support of man and natural community as:

- A means of communication
- A means of waste disposal
- A source of food for man and nature



In reality – everyone involved in tourism operations have to be compliant to Industry/governments laws, licences etc and this is where the training is valuable - along with formatting specifics with Elders/leaders of country to ensure it is successfully passed on to younger generations.....



Dokko is leading the way in South East Queensland

Fish Trap



Experience Flora and Fauna



- Over 1600 individual flora and fungi species have been recorded within the Sunshine Coast's boundaries.
- This diversity of the Coast's vegetation provides feeding, sheltering, breeding and resting resources for native fauna.
- Species found on the Coast include eucalypts, banksias, acacias, melaleucas, sheoaks; a myriad of rainforest and heath species, and of course the mangroves and pandanus that fringe waterways and coastal areas.



The name Buderim is derived from the Aboriginal word 'badderam' meaning honeysuckle (a type of Banksia), a plant which grew abundantly around the plateau.

Protected under Queensland's Nature Conservation Act 1992.





Sunshine Coast Flora and Fauna

Despite the range of native animals, the Coast's biodiversity is declining. The biggest threats are: vegetation clearing, habitat loss and divided habitats urbanisation, for example, housing development and roads pest species, such as cane toads, foxes, wild dogs and feral cats.

Over 300 native birds have been recorded here. This is around one third of Australia's bird species. Some of these are shorebirds.



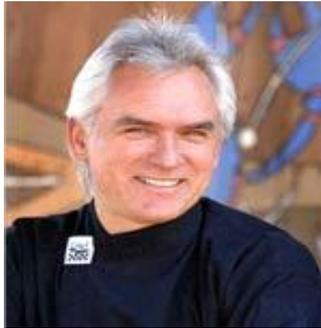


Mangroves are the kidneys to our rivers



The water mouse, was thought to have been wiped out on the Sunshine Coast. Research has found 132 nests along the Maroochy River over a 60ha area, which had taken thousands of man hours to search.

SAVE the WATER MOUSE fund



Creative Native Food Distribution Chain

Andrew Fielke

is an internationally acclaimed guest and consulting chef specialising in creating unique dishes using Australian native ingredients. Recognized as one of the foremost pioneers in this field, his passion is to truly

“Advance Australian Fare”

Some of the exciting Creative Native food Service range includes

- Gelato,
- Frozen – Savoury Pie / Pasty Range
- Frozen Par Baked “Pizza Bases”
- Bread/Damper
- Frozen Pastries & Desserts
- Gourmet Frozen Soup/Meal Solutions
- Shelf Stable Products such as
- Chutneys, Dressings & Sauces, Sweet n Savoury Things
- Perishable -Chilled
- Dukkah / Spice Blends
- Raw Native Foods/Spices





BLAK SHAK

INDIGENOUS CATERING TEAM

TIMELESS HOSPITALITY
A REAL TEAM IN THE INDUSTRY

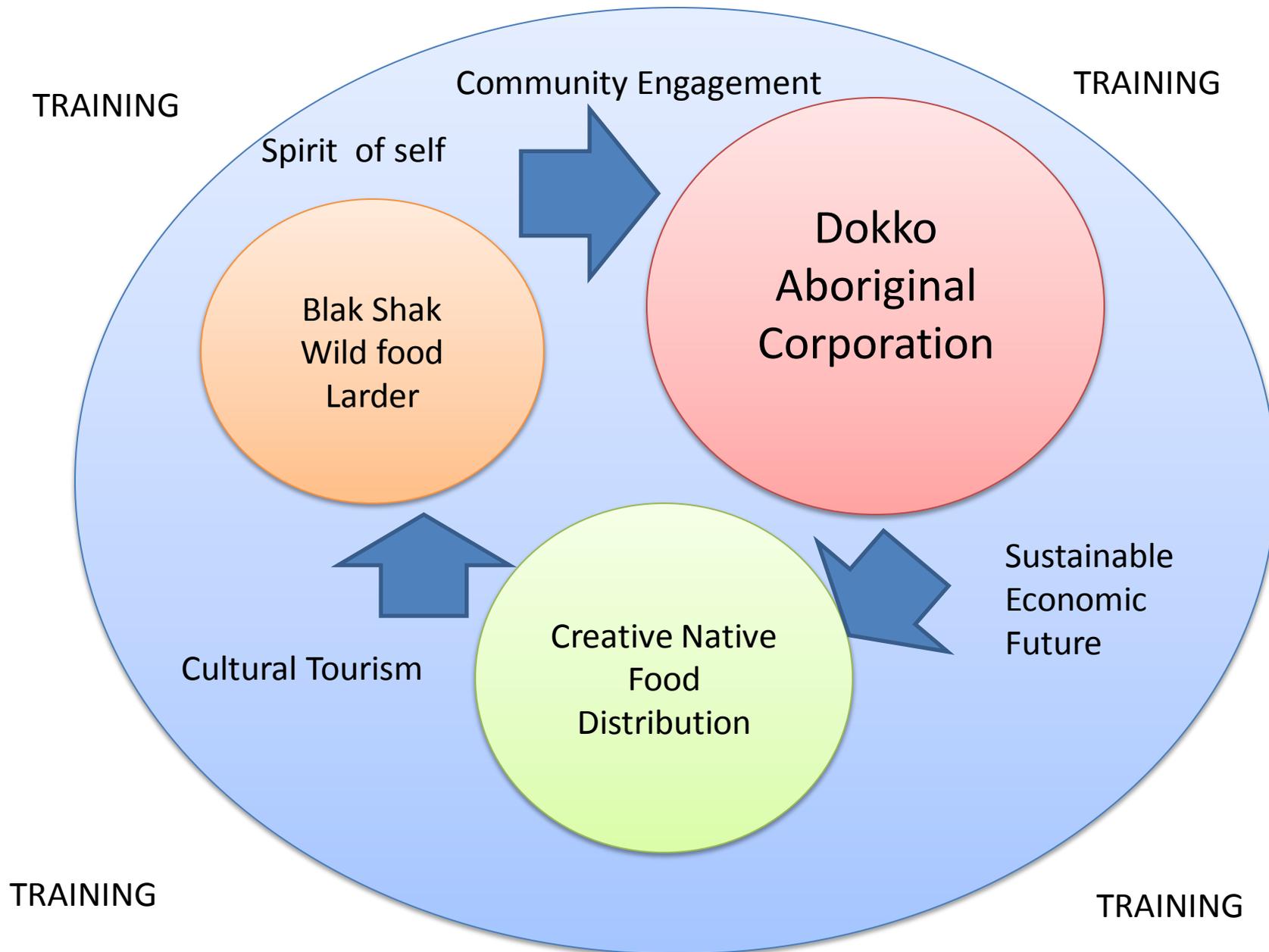


Blak Shak Wild Food Larder Catering Service

Has been identified as a major employment opportunity for our people.

Also profiled in a DVD educational tool ***“Dream it Do it Deadly”*** to motive young indigenous people into the tourism industry

DOKKO – OUR FIRST STEP TOWARD SUSTAINABLE ECONOMIC FUTURE





Quotes

Aboriginal people have been connected to the River for thousands of years, and have always been “Caring for Country” due to our cultural and spiritual connection to our land and waters.”

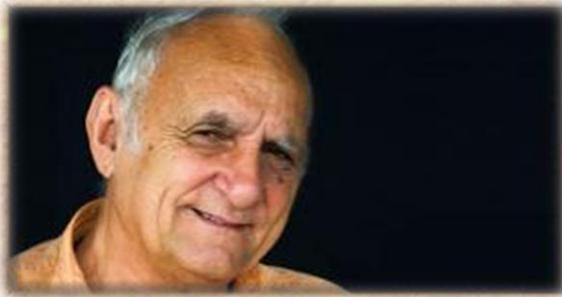
Yvonne Chapman Eidsvold Elder



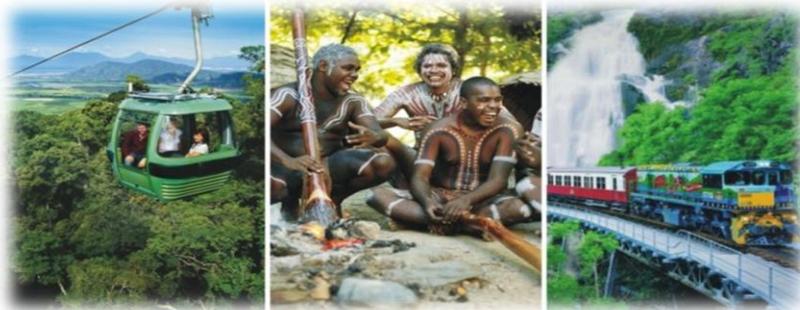
We cultivated our land, but in a way different from the white man. We endeavour to live with the land; they seemed to live off it.

Tom Dystra, Aboriginal Elder

Others making a difference in Indigenous tourism



Dr Ernie Grant is an Elder of the Jirrbal people from the Tully area in North Queensland.
Worked with Uncle in 1990-1993
Education department



Tjapukai Aboriginal Cultural Park Cairns offers a showcase of indigenous culture, allowing guests to watch theatrical performances and engage in interactive activities, to learn the traditional culture and customs of the Tjapukai people.



4 April 2012
**Aboriginal Australia to
Feature on European
Television Documentary
in Autumn 2012 Mark
Olive**

Thank you to the graduates of Dokko Cert III Tourism Indigenous Guiding who provided us with their time enthusiasm and commitment on a journey of cultural discovery and the recognition of Indigenous tourism on the Sunshine Coast moving forward for the future on Gubbi Gubbi country.



Before Bed -----By Jonathan Hill, Old Erowal Bay, NSW

Most nights before bed I retreat outside to savour the beauty that soothes my mind.

Stars stain the sky scattered all around I peer into the darkness observing every sound.

The call of an owl the distant croak of a frog the squeaking of a bandicoot as it scurries past a log.

The symphony of insects whose song fills the air the whisper of a westerly that flows through my hair.

A mother and her joey briskly bound away these sounds hold more meaning than what words can ever say.

Moonshine protrudes the sparse shifting cloud a river of lilac streams to the ground.

I bathe in this brilliance a smile on my face grateful to the spirits for maintaining this place.